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JUL 25 1922

THE CHICKEN PARADE

Photoplay in two reels

Written and directed by John P. Smith
and Mort Peebles

Author of photoplay (under Sec. 62)
Vitagraph Company of America, of the U. S.

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JUL 25 1922

"THE CHICKEN PARADE"

Author and director:
JOHN P. SMITH & MORT PEEBLES

TWO REEL
COMEDY

Copyright and Produced
by
THE VITAGRAPH COMPANY OF AMERICA

.....
SYNOPSIS

The sheriff receives a letter from the town council to effect the capture of Tiny Jim, a bootlegger, or resign his office to some one else. The sheriff is concerned over this, as is also his daughter. The daughter is wooed by a man who in reality is none other than Tiny Jim. She repulses his attentions. Our hero lives in the town and owns a motor-car -- which is nearly human. It requires no hand at the driving wheel and responds to spoken orders. The hero has some difficulty in persuading the car to leave the garage, finally smashing the doors. The hero meets the girl and she tells him her father's troubles. He promises to aid in the capture of Tiny Jim. Our hero is asleep under a tree and learns all the details from the sheriff. On his way down the road, Tiny Jim's assistants drop a suitcase. A bottle in the case breaks and the liquor trickles over the road. Barnyard fowl drink of the liquor and stagger around, attracting the attention of our hero. He traces the bootlegger's auto to a huge barn where the liquor is being made in huge vats. He contrives to hoist Tiny Jim to the loft. Tiny Jim then falls down when our hero causes the winch to be released. Our hero is penned in the barn and Tiny Jim and his assistants try to dispose of him. Our hero, after numerous ups and downs in the battle with the bootleggers, manages to imprison all but Tiny Jim under a huge vat. Then he and Jim, with barrels around them to provide safety from bullets, pursue one another out over the roof and both eventually fall to the ground. Our hero falls into his auto where the girl awaits. In the meantime the sheriff and his men have rounded up the bootleggers. Tiny Jim is pursued and succumbs to capture after a terrific automobile wreck.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 888-888

JUL 25 1922

July 25, 1922

Register of Copyrights,
Library of Congress,
Washington D. C.

29083 JUL 25 '22

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Vitagraph Company of America

✓ THE CHICKEN PARADE (2 reels)

Respectfully,

Fulton Brylawski.

The Vitagraph Company of America
hereby acknowledges the receipt of two copies each of
the motion picture films deposited and registered in the
Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration.</u>
THE CHICKEN PARADE	7/25/1922	L ©CIL 18089

The return of the above copies was requested by the said company, by its agent and attorney, on the 25 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

✓ Copies Returned

JUL 29 1922

Delivered in person

29083 JUL 25 '22

Fulton Brylawski

ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON, D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



6TH FLOOR, MATHER BUILDING

916 G ST., N. W.

PHONE MAIN 176

JUL 26 1922 ✓

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Title Page

"HURRICANE'S GAL." ✓

A photoplay in eight reels ✓

✓ Directed by Allen Holubar ✓

Arthur of photoplay Allen Holubar Pictures! ✓



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

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JUL 26 1922

g m

Allen Holubar 75%
presents
DOROTHY PHILLIPS 100%
in
"HURRICANE'S GAL" 75%
Adapted and directed by Allen Holubar 25%
A First National Attraction (T.M.) 25%

CAST

Lola	DOROTHY PHILLIPS
Steele O'Connor	Robert Ellis
Chris Borg	Wallace Boery
Cap'n Danny	James O. Barrows
Phyllis Fairfield	Gertrude Astor
Sing	William Fung
Lieut. Grant	Jack Donovan
Mrs. Fairfield	Frances Raymond

SYNOPSIS

Lola, daughter of a Pacific smuggler and sailing pirate, has inherited, along with the S. S. Tahiti Belle, her father's love of roaming and independence. She knows neither fear, love, restraint or master. No man has ever won her love and no laws have ever curbed her whims.

A stowaway is found - Steele O'Connor. In this polished aesthetic man, Lola finds a new interest in life. To the rough man of her life, Lola has always been indifferent; but Steele awakens a new interest.

Her worst premonitions are justified, however, as the ship enters San Francisco harbor, for revenue officers board the craft and, at a signal from Steele, take command, accusing the crew of being smugglers. A hand to hand fight follows in which Lola escapes and the Tahiti Belle is blown up.

Unknown to any one but her chief mate, Lola finds refuge in a secret hangout, a San Francisco gambling den, also a bequest from her father.

Lola, torn between love for Steele and hatred of his apparent treachery, finally decides upon vengeance. Steele, torn between love and his duty, mourns the girl who he believed went down with the ship. One night, he is amazed to have her appear before him and denounce him. His protestations and his exposition of his creed of duty is so sincere that she leaves, confused by a new doctrine of life of which she has never known.

That night, she kidnaps Phyllis, a rival for Steele's hand and sets sail in the Samoa Belle, the idea being that Lola, by watching Phyllis, will learn how to be a real lady. The Government is interested in Phyllis' fate and sends a destroyer and airplanes to search for her. Fate intervenes. A terrible storm makes Lola realize the enormity of the venture she has undertaken and she decides, for Phyllis' sake to return to San Francisco. When the girl is placed in danger by the advances of one of the crew, Lola, her soul discovered and active, springs to the rescue, even as the government airships bear down upon the vessel. A crashing climax brings a satisfying conclusion and happiness to all the principals.

Under the direction of Allen Holubar who made "Man, Woman, Marriage", and with Dorothy Phillips as Star, "Hurricane's Gal" can be promised as a picture of startling effects, stirring story and capable production.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at

Washington

July 26, 19*22*

Register of Copyrights,
Library of Congress,
Washington, D. C.

JUL 26 1922

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The undersigned claimant of copyright in the work herein named,
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60 of the Act of March 4, 1909, of one or both of the deposited copies of the

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gruesome

deposited in the Copyright Office on *July 26* and registered
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If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

..... or
to.....
at.....

Signed

Associated Film Mfg.

(Claimant of Copyright)

16 Copies Returned
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W. J. P. ...
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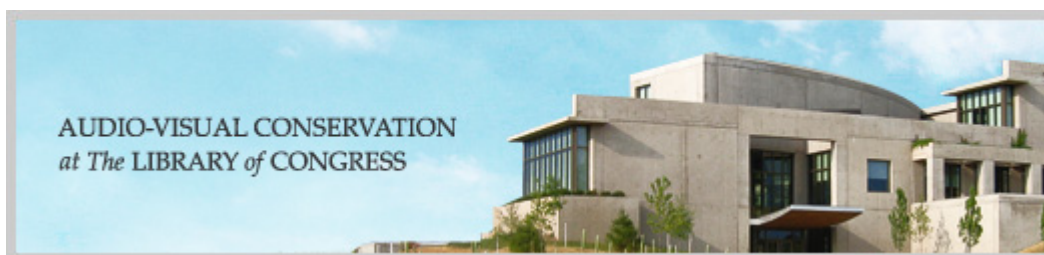
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